

**Universitatea: PETROL-GAZE din Ploiești**  
**Facultatea: Litere și Științe**  
**Departament: Filologie**

## **TEMATICĂ ȘI BIBLIOGRAFIE**

Lector universitar, poziția: 39

### **Tematica**

- 1. Ben Jonson's contribution to the development of the English Drama**
- 2. Main Representatives of the Jacobean Drama**
- 3. John Donne's Metaphysical poetry**
- 4. John Milton's poetic faith**
- 5. Alexander Pope, a spokesperson of the Augustan age**
- 6. Daniel Defoe, the forerunner of novel writing**
- 7. Satire and Allegory in Jonathan Swift's novels**
- 8. Samuel Richardson's epistolary technique**
- 9. Henry Fielding, a theorist of the novel**

### **Bibliografie**

- 1. Daiches, David-** *A Critical History of English Literature (vol I: From the Beginnings to Milton; vol II: The Restoration to the Present Day)*, New York: Ronald Press Company, 1960;
- 2. Danielson, Dennis-** *The Cambridge Companion to Milton*, Cambridge: Cambridge University Press, 1999;
- 3. Ford, Boris-** *The Pelican Guide to English Literature*, Harmondsworth: Penguin Books, 1991;
- 4. Gardner, Helen-** *The Metaphysical Poets*, Penguin Classics, 1985;
- 5. Richetti, John-** *The Cambridge Companion to the Eighteenth-Century Novel*, Cambridge: Cambridge University Press, 1996;
- 6. Sanders, Andrew-** *The Short Oxford History of English Literature*, Oxford University Press, 2000;
- 7. Watt, Ian-** *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*, University of California Press, 1957;
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